

# “AUDITORY IMPRINTING” IN SHAPING AN INDIVIDUAL’S MUSIC WORLD

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## Background

Each individual as a carrier of a certain ethnicity has a mechanism of “auditory imprinting”.

## Aims

The purpose of the paper is to show the role of auditory imprinting in the shaping of the musical world of the individual as the most important psychic component presenting needs, values and ideals.

## Main Contribution

Auditory imprinting is a mechanism which fixes in his or her mind key tunes, chants, musical motives and phrases typical of a given ethnic group as it exists in a concrete locality with a given landscape under certain natural conditions. This is the way a child and even a baby accumulates its first musical and auditory impressions. This process takes place at an early postnatal sensible period and though limited in time, predetermines one’s constant striving and attachment to the music of one’s “own” people for the rest of one’s life thus playing a decisive role in shaping the music world of each individual.

## Implications

The development of the music world of a personality depends on the interplay of such factors as ethnic self-consciousness, mentality of the peoples (of the North Caucasus), their ethnic feelings and prejudices, habits and interests, national taste. Any attempt to form the national identity without due regard to the sphere of an individual’s music world is futile and even fraught with danger for it may have destructive consequences (such as national animosity, conflicts and so on).